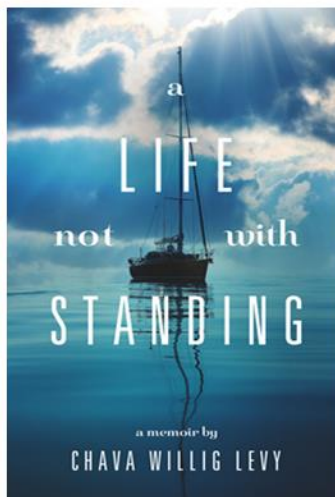


Over the last two decades, Ron Suskind has been known as a hard-hitting, Pulitzer Prize-winning political reporter, a thorn in the side of the Bush administration, a chronicler of the Obama White House. In private, though, Mr. Suskind was Iago the parrot, Baloo the bear, Merlin the wizard: Disney characters whose dialogue, songs and even “wisdom” he borrowed to

communicate with his autistic son, Owen.

NY Times May 21, 2014



As an eyewitness to—and survivor of—the polio saga and its ensuing hospitalizations, surgeries and segregation, I want my words to shatter stereotypes, affirming that people with disabilities: Are neither patients to be cured, children to be taken care of, nor brave souls to be admired; should be in charge of the assistance

they may require, that is, free to be independently dependent.; are victimized by a prejudiced society, not the disabilities they happen to have.

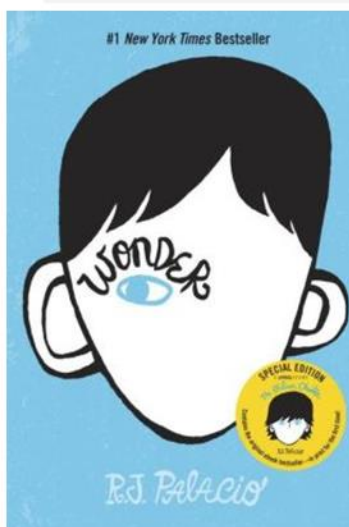
Chava Willig Levy

Engage More People with Books!

JDAM Reads 2015!

JDAM Reads Program recommends two adult reading books, *Life, Animated* and *A Life Not With Standing*. For b’nai mitzvah age kids, we recommend *Wonder*. And for the little ones in pre-school and early elementary, we recommend *Storks Landing*. For more info go to

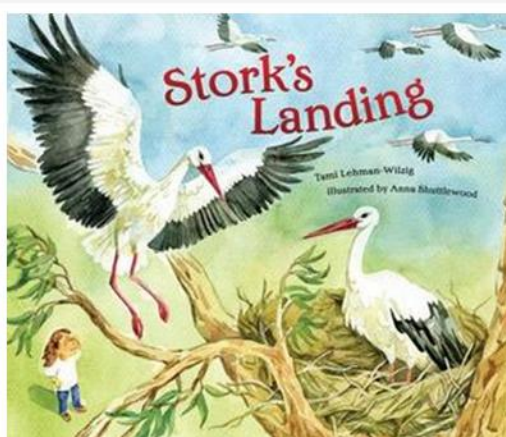
<https://www.facebook.com/JewishDisabilityAwarenessMonth?ref=bookmarks>



It’s the fictional story of August Pullman, a 10-year-old with a very different-looking face—the result of a chromosomal abnormality and an illness—and his journey from the nest of home-schooling to the wilds of middle school. Auggie knows that his appearance shocks people; he’s confronted constantly by that reality. Still, he’s got enough confidence to try to make

friends. And over the course of his fifth-grade year, he’s rewarded for the effort. His perseverance came as an enormous relief to everyone in my family, because this is a children’s book, after all, and because the character had completely imprinted on our hearts.

Emily Bazelon Slate.com Oct. 2012



In spring, migrating storks always stop at young Maya’s kibbutz on their way back to their European homes.

When one stork breaks its wing on some netting in a kibbutz fish pond, Maya becomes the bird’s advocate; with help from her father, the stork becomes a surrogate mother to a nestful of needy stork chicks. Lehman-Wilzig (Zvuvit’s Israel) immerses readers in rhythms of kibbutz life from the very first page.

Publishers Weekly