The Art League of Ocean City
Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #9)
6. All hanging artwork must be dry, **appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. **Artwork on paper must be matted and presented in quality frames with a paper dust cover** on the back. **Canvas without a frame must be at least 1.5"-2" in thickness and gallery wrapped**: no staples or tacks showing, imagery continues around edges or edges should be painted to compliment the work, since the edges are considered part of the painting.
8. The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40".
9. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
10. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
11. **Judged Shows**: All work must have been produced by the artist within the last 3 years and never before shown at an ALOC judged show. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as off premise shows or Arts Alive.
12. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause.
13. **Artwork will be included at the discretion of the exhibit committee, as space allows.** The ALOC will have the right to refuse any artwork that does not meet its exhibit criteria. **Entry fees for artwork denied or juried out of a show will not be returned.** All exhibits are open to the public and it is our goal to make a positive and professional presentation.