

For Mary Kay Beall Carter, on the occasion of her ordination, March 21, 1999

Guide My Feet, Lord

For S.A.T.B. Voices and Piano Accompaniment

Traditional Spiritual
Setting by JOHN CARTER

Moderately slow gospel style (♩ = c. 72-74)

Piano

f

emphasize bass line

⑤

S.A. *f* (10)

Guide my feet, Lord, while I run this race.

T.B. *f*

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15

Guide my feet, Lord, while I run this race.

Guide my feet, Lord, while I run this

20

race, 'cause I don't want to run this race in

vain.

(25) *mp*

vain, in vain. Hold my hand, Lord,

Unison *mf*

Hold my hand, Lord,

decresc. *mf*

(30)

while I run this race. Hold my hand, Lord,

while... I run this race. Hold my hand, Lord,

same

while I run this race, while I run this race. Hold my

while... I run this race. Hold my

(35)

hand, Lord, while I run this race, 'cause I

hand, Lord, while I run this race, 'cause I

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the bass clef. The key signature has three flats, and the time signature is 4/4.

don't want to run this race in vain, in

don't want to run this race in vain.

cresc.

The second system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes and a crescendo marking. The lyrics are split across two lines.

(40)

vain. Stand by me, Lord,

unis. f

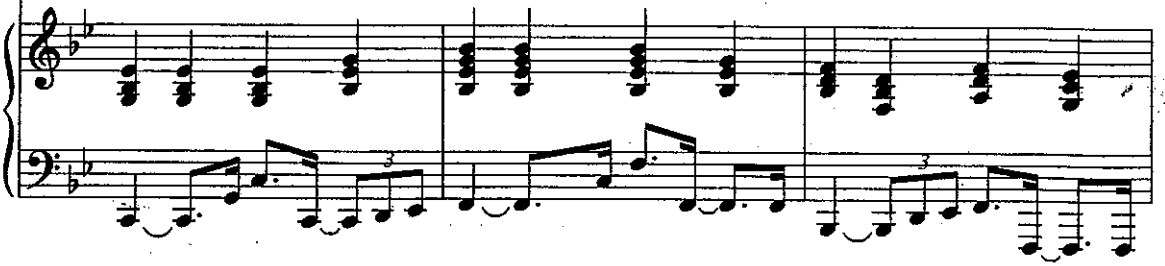
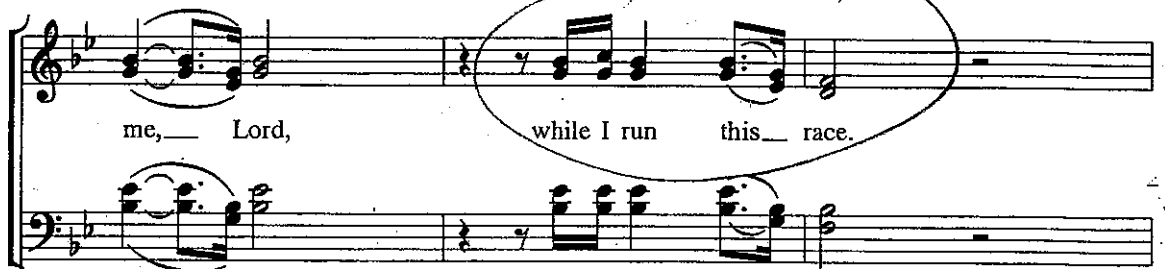
The third system begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *f*. The key signature remains three flats.

div. (45)

while I run this race. Stand by



me, Lord, while I run this race.



(50)

Stand by me, Lord, while I run this



race, 'cause I don't want _____ to run this race in

55

vain, 'cause I don't want _____ to

rit. *ff*

cresc. *rit.* *ff*

vain. *molto rit.* (60)

run this race in vain, in vain.

molto rit.

8vb

Order My Steps (In Your Word)

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
JACK SCHRADER

Words and Music by
GLENN BURLEIGH

Gospel (♩ = 76-80)

Piano

mp

5 *decresc.*

10 *sub. mf* *decresc.*

S.A. *mp*

Or - der my steps in your Word, dear Lord, lead me, guide me,

T.B. *mp*

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15

ev-er-y day. Send your a-noint-ing, Fa-ther, I pray.

mp unis. Or-der my steps in your Word, *div.* please, or-der my steps in your

Word. Hum-bly I ask Thee, teach me your will,

while You are work - ing, help me be still. Tho'

25

Sa - tan is bus - y, God is real! Or - der my steps_ in your

unis. unis.

30

Word, please, or - der my steps_ in your Word! I want to walk

div. div. mf mf

wor - thy, my

mf

(Bass) walk wor - thy Lord, -

This system contains the first two systems of music. The top system features a vocal line with the lyrics "wor - thy, my" and a bass line with the lyrics "(Bass) walk wor - thy Lord, -". The piano accompaniment is written in two staves. The second system continues the piano accompaniment.

call - ing to ful - fill. — Please or - der my steps, Lord, -

(35)

This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics "call - ing to ful - fill. — Please or - der my steps, Lord, -" and a bass line. A circled number "35" is placed above the vocal line. The piano accompaniment continues in two staves.

and I'll do your bless - ed will. -

(Bass) or - der my steps, -

This system contains the fifth and sixth systems of music. The top system features a vocal line with the lyrics "and I'll do your bless - ed will. -" and a bass line with the lyrics "(Bass) or - der my steps, -". The piano accompaniment continues in two staves.

40

The world is ev-er chang - ing, but

(Bass) yes, chang - ing, Lord,

You are still the same. — If You or-der my steps, I'll

f

f

f

8vb

1. 45 name. —

praise your name, praise your name. — I want to walk

mf

mf

mf

8vb

2. name. *Hushed, with excitement**
p-pp

name, praise your name. Or-der my steps
p-pp

2. *8vb* *loco*

50 *mp-p*
n.b.

in your Word, or-der my tongue in your Word,
mp-p
n.b.

mp-p

Building *55* *mf* *Smoother*

guide my feet in your Word, wash my heart
mf

wash my heart, O
mf

cresc.

*Well-marked, almost staccato.

Order My Steps

f *sub. p* *As before*

in your Word... Show me how to walk in your Word,

f *sub. p*

Lord, in your Word...

This system contains the first two lines of music. The top line is the vocal melody, starting with a forte (*f*) dynamic and a *sub. p* (subito piano) instruction. The lyrics are "in your Word... Show me how to walk in your Word,". The bottom line is the piano accompaniment, also starting with *f* and *sub. p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mp (60)

show me how to talk in your Word... When

mp

mp

This system contains the third and fourth lines of music. The top line is the vocal melody, marked *mp* (mezzo-piano) and includes a circled number 60. The lyrics are "show me how to talk in your Word... When". The bottom line is the piano accompaniment, also marked *mp*. The piano part continues with a steady accompaniment, featuring some chordal textures in the right hand.

mf

I need a brand new song to sing,

mf

mf

This system contains the fifth and sixth lines of music. The top line is the vocal melody, marked *mf* (mezzo-forte). The lyrics are "I need a brand new song to sing,". The bottom line is the piano accompaniment, also marked *mf*. The piano part features a more active bass line with some melodic movement in the right hand.

f
show me how to let your prais - es ring, — in your Word, —

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The piano part features chords and moving lines in both hands. The second system continues the vocal line and piano accompaniment.

65
your Word, — in your Word, —

(cooling out) *mf*

This system begins with measure 65, indicated by a circled number. It continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* and a note "(cooling out) *mf*".

sub. mp
your Word! — Please,

sub. mp
sub. mp

This system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *sub. mp* and *sub. mp*.

1. 70 D.S.

unis. or - der my steps - in your Word.

unis.

2. *div.* *mp* (Repeat at will)

Word, please, or - der my steps - in your Word, please,

div. *mp*

2. (Repeat at will)

Slower 75 *rit.* *p*

or - der my steps - in your Word.

Slower *rit.* *p*