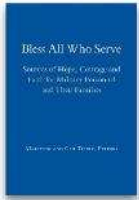


# 2015 Resource Descriptions



## *R1 • Choral Repertory Packet*

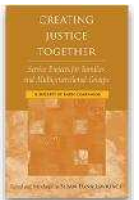
One copy of each of the choral works we sing together during our repertory session (Workshop E2). Works vary in difficulty. Titles TBA.



## *R2 • Bless All Who Serve: Sources of Hope, Courage, and Faith for Military Personnel and Their Families* (ed. Matthew & Gail Tittle)

A pocket-sized and durable little book of readings and songs from many faith traditions, ancient and modern, plus reflections by veterans and military chaplains.

Speaks to themes of commitment, courage, patriotism, freedom, strength and service. Reflection topics include fear of injury and death, grief, peace and violence, hope and despair, separation from loved ones and honoring the fallen.



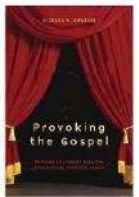
## *R3 • Creating Justice Together: Service Projects for Families and Multigenerational Groups* (ed. Susan Dana Lawrence)

Parents and caregivers are the primary religious educators of their children. This collection of multigenerational service projects from the *Tapestry of Faith* curriculum series, suitable for families and other multigenerational groups, helps adults engage with children in practicing and exploring a living faith that is active, expresses caring intention, and changes the world. Each project offers a conscious, intentional experience for all ages, from cooking in a homemade solar oven, to writing to a soldier serving overseas, to making a welcome kit for a new neighbor. Each project guides adults and children to connect experiences with values and to share or journal reflections so that growth in faith can be rich, personal, and long lasting.



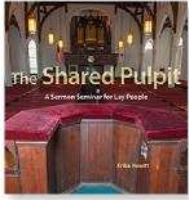
## *R4 • A Long Time Blooming* (Marta I. Valent'n)

In the 2014 UUA meditation manual, Marta I. Valent'n reflects on the spiritual dimensions of her intersecting identities as a Latina, lesbian, feminist, God-praising Unitarian Universalist minister. With candor and insight, she probes what is universal in her own very particular history and what it means to strive for beloved community in the face of marginalization and cultural misunderstanding.



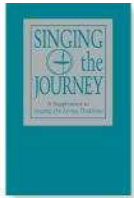
## *R5 • Provoking the Gospel: Methods to Embodiment Biblical Storytelling through Drama* (Richard W. Swanson)

The Provoking the Gospel Project team is a multi-generational group of storytellers and performers that works together year-round on various projects. We listen for suppressed voices and hidden tensions in old, well-known stories. We find that many of these voices and tensions belong to women who have been hidden (and sometimes buried) in these stories we all know so well. We aim to incorporate the voices and bodies of all team members and to expand our sense of what the stories we perform can mean and become.



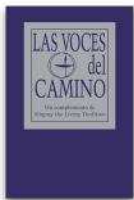
**R6 • *The Shared Pulpit: A Sermon Seminar for Lay People* (Erika Hewitt)**

Here is a complete workshop to help lay people gain experience writing and preaching a full-length sermon for their congregation. This easy-to-use guide for both facilitators and participants provides a step-by-step lesson plan for eight sessions. Workshop members learn about the theory and theology of preaching, then practice writing and speaking with authenticity, gradually building toward composing quality 20-minute sermons. Workshop leaders learn to foster a supportive environment in which participants offer one another helpful feedback. The Shared Pulpit includes a separate leader's guide, readings for homework, sample sermons, and exercises to help first-time preachers polish their preaching craft.



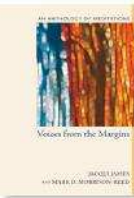
**R7 • *Singing the Journey: A Supplement to Singing the Living Tradition* (UUA)**

This 75-song supplement presents an exceptional variety of music for congregational singing. "We live in an experiential age, a subjective time, and the new supplement reflects this. Move me emotionally, we are saying, and I will then move intellectually and morally. Inspiration is what we want. *Singing the Journey* provides it in spades." —W. Frederick Wooden, *UU World*



**R8 • *Las voces del camino: un complemento de Singing the Living Tradition* (UUA)**

Presents 75 songs in Spanish, including songs from *Singing the Living Tradition* plus fresh selections from Spanish-speaking cultures the world over. Perfect for churches with Spanish-speaking congregants and others seeking multicultural programming. For songs that are not in *Singing the Living Tradition*, an English synopsis of the lyrics is provided.



**R9 • *Voices from the Margins* (ed. Jacqui James, Mark Morrison-Reed)**

In *Voices from the Margins*, Jacqui James and Mark Morrison-Reed have compiled a remarkable collection of reflections and meditations from voices often left unheard in Unitarian Universalism. These writings remind us of both what we miss when we don't listen to marginalized voices and the amazing insights we stand to gain when we do.