

OLLI One Credit Courses Winter 2015

| OLLI # | Campus | CRN# | SOU # | Title | Instructor Name |
|---------|---------|------|--------|--|-----------------------|
| ACT121 | Ashland | 5092 | FLM199 | Oscar's Leading Men | Clive Rosengren |
| ACT120 | Ashland | 5090 | MUS199 | Recorder Player's Group | Frank & Carol Sobotka |
| ARTS101 | Ashland | 5068 | MUS199 | Concerts in the Rogue Valley | Peggy Evans |
| ARTS118 | Ashland | 5069 | ART199 | Develop Your Creative Self Through Drawing | Anne Baxter |
| ARTS111 | Ashland | 5070 | ENG199 | Son of Monte Cristo: The Late Great Eugene O'Neill | Michael Jasperson |
| ARTS114 | Ashland | 5093 | FLM199 | Journalism and the Movies | Paul Steinle |
| ARTS116 | Ashland | 5071 | MUS199 | Ticklers and Tantalizing Tingles: Piano Styles of the Gershwin Era | Keith Campbell |
| ARTS116 | Medford | 5072 | MUS199 | Ticklers and Tantalizing Tingles: Piano Styles of the Gershwin Era | Keith Campbell |
| HIST118 | Ashland | * | PS199 | Trials and Tribulations of a First Amendment Trial Lawyer | Ted Sherbow |
| HIST139 | Ashland | 5073 | HST199 | History of the Cold War Part 3 | Joel Marks |
| HIST139 | Medford | 5074 | HST199 | History of the Cold War Part 3 | Joel Marks |
| HIST142 | Ashland | 5075 | HST199 | Ancient Iran: From Cyrus the Great to the Golden Age of Islam | Ean Roby |
| HIST146 | Ashland | * | PS199 | Let's Make a Deal: President Obama and the 114th Congress (Thurs. section) | David Runkel |
| HIST146 | Ashland | * | PS199 | Let's Make a Deal: President Obama and the 114th Congress (Fri. section) | David Runkel |
| HIST148 | Ashland | 5077 | HST199 | The Revolution Continues: John Quincy Adams vs. Andrew Jackson | Susan Stitham |
| HIST150 | Ashland | 5076 | PHL199 | What is Justice? | Les Jensen |
| LANG116 | Ashland | * | ENG199 | Wallace Stevens' Poetry: An Introduction (Tues. section) | Ray Embry |
| LANG116 | Ashland | * | ENG199 | Wallace Stevens' Poetry: An Introduction (Fri. section) | Ray Embry |
| LANG124 | Ashland | 5078 | ENG199 | Barbara Kingsolver: More than a Novelist | Kay Godwin |
| LANG126 | Ashland | 5079 | ENG199 | Three By Branagh: Othello, Hamlet and Much Ado About Nothing | Kathy Rosengren |
| LANG128 | Ashland | 5080 | ENG199 | Best American Short Stories | Charlie West |
| LANG130 | Medford | 5081 | WR199 | Writing as Legacy | Marlene Mish |
| LANG129 | Ashland | 5082 | ENG199 | It's a Mystery: The Ultimate Section | Lenora Clark |
| MOV100 | Ashland | * | HE199 | Myth of Aging: Hanna Somatic Education | Victor Novick |
| MOV101 | Ashland | * | HE199 | Fundamentals of Tai Chi | Victor Novick |
| PERS132 | Ashland | 5083 | UGS199 | Moonrise: Global Women Leading From the Heart | Louise Pare |
| PERS143 | Ashland | 5084 | REL199 | Mystics, Saints and Sages | Carl Marsak |
| PERS160 | Ashland | * | HE199 | The Happiness Trap: the 40% Solution | John Kalb |
| PERS161 | Ashland | 5094 | FLM199 | Love Stories | Marla Estes |
| SCI100 | Medford | 5085 | BI199 | The Human Microbiome: The Organisms that Live In and On Our Bodies | John Kloetzel |
| SCI110 | Medford | * | ES199 | Carbon Pollution, Climate Change and Rogue Consequences | Alan Journet |
| SCI118 | Ashland | * | PH199 | Physics for Nonscientists: Concepts in Quantum Theory | John Johnson |
| SCI121 | Ashland | * | ES199 | Hydraulic Fracturing (or Fracking) for Oil & Gas Recovery | Cliff Edwards |
| SCI122 | Ashland | 5086 | BI199 | The Healthy Human Brain: Normal Changes in Structure & Function with Age | Eugene & Peggy Bruce |
| SCI123 | Medford | 5087 | BI199 | Being Human: Life Lessons from the Frontiers of Science | Roger Howe |
| SKLL146 | Ashland | 5088 | WR199 | Writing Your Life | Judi Drais |
| SKLL150 | Ashland | 5089 | WR199 | Singular Voices: Approaches to Developing Dramatic Monologues | Dori Appel |