

Community Arts & Cultural Partners: Institute Opportunity

Are you a teaching artist or cultural organization member seeking to increase school partnerships?

Introduction: Eastern Suffolk BOCES Art- in-Education program has completed a four-year, federal education study of creativity in learning and has found that a key to rich education can be found in school partnerships with community artistic and cultural partners. We are hosting a unique Arts Education Partner Institute in March 2015 for professional cultural workers, writers, visual, and performing artists to share our best practices in contemporary education settings.

Some participants may be hired to work in an ongoing US Dept. of Education project with Eastern Suffolk BOCES. All participants completing the three days of training will receive a certificate of participation and increased access to new school partners.

The three full days of training will take place in Bellport, NY at the Suffolk Cooperative Library System, on March 10-12, 2015. Participants must be able to attend all three days.

Applications are due Friday, February 6, 2015.

Teaching Artist and Cultural Partner Profile:

21st Century teaching artists are engaged in learning to encourage the development of essential critical thinking, collaboration, communication, and creativity skills. These skills encourage transfer of understanding across disciplines and cultures. While artistic habits embody these skills, it is not always easy to teach them to others. This training will model and reinforce methods for engaging artistic dispositions in effective teaching and learning for adults and children.

Requirements:

- Professional visual, performing, literary, and media artists with at least 5 years of practice in an artistic discipline.
- Minimum 3 years of experience in learning environments including schools, afterschool programs, community arts and cultural organizations, studio/conservatory settings.
- Completed application (below).
- Current resume or C.V.
- Artistic sample.

Training will include:

1. Individual and group assessment of our artistic and cultural assets.
What do we, as artists, bring from our personal and professional practice?
2. Exploration of current creative pedagogy, curriculum, and assessment models.
How does artistic practice relate to teaching and learning right now?
3. Practice of strategies for student-centered, cognitive, and social learning;
Where do the arts and education come together effectively in our work?
4. Integration of new and social media into our arts educational practices.
How can we communicate and engage more effectively using current technologies?
5. Engagement in collaborative action for long-term relationships.
When are we the most effective partners to teachers, schools, and administrators?

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Due Friday, February 6, 2015

Date:

Name:

Address:

Phone:

Email:

Website:

Please attach your current resume or C.V. along with a sample of your artistic work.

(Samples may include DVDs, CDs, print, and digital media. Electronic links are encouraged, but please make sure that they connect to specific items. An entire website is not a sample.)

Are you currently enrolled in any other teaching artist training, certificate, or degree program? If so, please describe_____.

What is your primary artistic discipline? (Please choose no more than one.)

dance music theatre visual/design writing media other

What do you hope to gain from this program?

What have you gained from previous arts educational training?

How would you describe your teaching artist or cultural partner experiences to date?

What is the relationship between your teaching and artistic work?

What is your personal philosophy about the relationship between the arts and learning?

Submit materials **by Friday, February 6, 2015** via email or mail to:

Carol Brown

Arts-in-Education

Eastern Suffolk BOCES

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For questions, please contact Carol Brown at: cbrown@esboces.org or 631-286-6989